

If a strong spirit is being evoked, the hand can literally be guided by the evoked spirit to such an extent it will appear to move without any conscious intent. The conscious mind will not give the hand any commands to move, yet the hand will move on its own, drawing a picture which on many occasions will contain more complexity and artistic merit than any picture the artist could have consciously drawn. Strong evocations are rare, but even within evocations of lesser degrees of magnitude noticeable subconscious control will be evident.

Below are two examples of spirits evoked utilizing automatic drawing technique. The second drawing will be discussed at length momentarily, but for the moment take note of how each of the drawings consist of outlined figures, not detailed images. Greater detail can be added after an artist has developed some skill with the automatic painting process.



Sabbath of the Succubus

FLAME ANGEL

